



*Promoting Historic Baptist
Traditions and Freedoms*

**Minutes
CABF Special Council
Meeting
June 23, 2021
9:30 a.m.
(Via Zoom)**

Present: Lee Nicholas-Pattillo (Chair), David Allen, Joyce Allen, John Boyd, John Churchill, Don Flowers, Dave Gibson, Hugh Kirkegaard, Marlene Knowles, Harriett McCready, Bert Radford, Sheila Stanley, Jeff White.

Regrets: Scott Kindred-Barnes

Guests: Sobaz Benjamin and Dario

Lee welcomed everyone and thanked them for being available for this special meeting of Council to consider two important topics only:

1. De-Brief on the Rushton Lecture
2. Update on the Video Project

1. De-brief: Rushton Lecture

David Allen and Jeff White had been instrumental in organizing the event and shared their thoughts on the virtual event:

- The event has gone well. Rushton Lecturer, the Rev. Dr. Marjorie Lewis, Chaplain at Acadia University Chapel, had been timely and stimulating in her comments. The importance of chaplaincy is high in her priorities, and her presentation has already been shared with the chaplaincy network across the country.
- Lee commented on how impressed she was with the excellent job Roger Prentice, former Chaplain at the Acadia University Chapel, had done in introducing Marjorie.
- The technical side had run smoothly. The one potential improvement would have been to be able to see Marjorie as she was presenting rather than having only the slides available on the screen. This is something to consider if there is a similar event in future.
- The Rev. Dr. Rusty Edwards, Senior Minister at First Baptist Church Halifax, had been instrumental in ensuring the technology worked well.
 - Rusty had done the pre-recording with Lee, Don, and Roger

- He then recorded Marjorie’s live presentation but not the Q&A session
- Dave Gibson highlighted that Rusty then spent considerable time doing final editing before uploading the content to You Tube.
- John Boyd noted that a key learning from this event is the great value of recording an event and then sharing. You Tube has already had 82 views.

Moved by David Allen and seconded by John Boyd that a letter of thanks be sent to Rusty to thank him for his contribution to making the Rushton Lecture a success.

Motion Carried

2. The Video Project – Telling our Story

Dario, a colleague of Sobaz, joined the meeting by video at 9:51.

Lee explained that she had sent invitations to people who could potentially be interviewed for the video, and Sobaz would share his timeline for achieving this. Hugh commented that a lot of groundwork/pre-work must be done before the actual filming occurs.

In introducing Dario, Sobaz explained that he likes to involve persons from marginalized communities to help with his productions and had invited Dario to participate. Sobaz noted that Dario has done video work in Spain, Ireland and Canada and had worked as an audio engineer for eight years. Dario has a passion for documenting and likes the notion of creating an archive for the future. Dario then left the meeting.

Sobaz shared his thoughts/plans for the video project:

Re: Time and Pace - The process of internalization is important to the creative process. The North American approach is time = money. The Caribbean approach is that time should not be too restrictive. Notwithstanding this, there are timelines:

May 31: The contract for the project was signed.

Weekly Meetings: Two of these had occurred by June 23rd.

June 28: Over a two-week period, connect with people for pre-interviews. What is the story for each person interviewed that are the threads that will form part of the tapestry?

July 12 – 16: This is prep time and minute mapping is part of the process. What will the video do minute by minute? How will he zoom into the heart of the matter? Sobaz will share a timeline with participants after the pre-interview - i.e. a map of the approach.

July 20 – August 7: Production Time.

August 10 – Sept 3: Rough cut of video to be ready.

Re: Additional Products – A 90 second trailer/banner will be extracted from the larger video. There will be a lot more footage than is used in the video which will be a distillation of the heart of the message. CABF will still have all the footage, however.

The “A” role will be the voices and interviews. The “B” role will be the illustrations/cutaways/symbols. He will attempt to hold the interviews in interesting architectural locations as both architecture and music are important to the final product. Dario is a musician.

Sobaz asked Council to confirm with Lee that she could share Council member phone numbers with him. He asked who would be ‘musts’ for the interviews, and Council shared names of individuals for consideration.

3. Other

John Boyd requested that Council approve by motion that the Website Committee manage You Tube posts for the CABF. Moved by John Boyd, seconded by Hugh that CABF You Tube video posts be managed by the Website Committee.

Motion Carried

It was suggested that videos done by Sobaz for other events, professional recordings for CBC, etc. be shared. As we have commissioned a new hymn for the 50th anniversary of CABF, perhaps that could be recorded with help from Sobaz.

The meeting adjourned at 10:45 a.m.